

What calls me to this Work?

Statement from Zoli Kertesz

Activism is a new realm for me, but one that I am embracing wholeheartedly and devoting my full presence to in these changing times. This past year (2020) revealed the growing cracks in foundational systems throughout the U.S. and since returning to the States after three years abroad, it quickly became clear to me that rather than retreating to a different country as I've done in the past, I am meant to stay here and fight the hard fight.

Now that I've started the long walk down the path of decolonization, I am more aware than ever before of how ingrained colonialism is within me. I am actively working on rooting out the weeds of Empire living within me, while planting new seeds of justice and hope deep within my heart.

Within my own personal trauma healing, I have learned the importance of art and creativity to allow grief to be processed and move through me in various ways. I hope to bring a peaceful approach to express my creative side in this resistance work through photography and music, specifically through the soothing sounds of the Handpan.

Briana and I have a shared vision of being able to use our gifts of communication (hers through writing and mine through photography) to collectively and transparently share the story from the front lines, while inspiring others to get involved and do what they can to support.

After meeting folx at the Line 3 Resistance Camps in Minnesota, it was clear that I had found my people and felt a sense of belonging - something that I haven't encountered very often in my life. I know that this flickering spark that is growing within is just the beginning in an ongoing fight for what is right. I truly hope that committing to a full time activist role will allow that flame to passionately flourish into a sustainable source to ignite others' desires to live in a more just and united world. Thank you for your generous support and I look forward to sharing all that we learn along the way!